

The actor Denholm Elliott
once remarked:

“

I like actors who aren't
afraid to overact like
real people. ”



costume worn by Lawrence Power in *Pagliacci*

Conservation of works all sewn up

Conserving our performing arts history often involves restoration and conservation work on artefacts given into our care, and this requires specialist attention.

The Collection recently received a donation of opera costumes belonging to the SA Opera singer Lawrence Power donated by his daughter Deidre Lacina in America. Thanks to the expertise of Textile Conservator Mary Jose, these have been beautifully restored and will be included in our display for June 2004 – *They Got Their Start Here..*

Mary has also restored two of our ventriloquist dolls, Jacqueline B'Nay's 1920s beaded costume (as displayed in *Act as Known*), and has recently repaired the large eagle mask from the 1981 State Theatre Company's production of *Lulu* which is shown in our current display, *Unmasked!*.